
TEXTOUR PLATFORM

USER GUIDE

PRODUCED BY: UNINOVA

IF YOU COME ACROSS ANY PROBLEMS, CONTACT UNINOVA

Table of Contents

1	Brief Introduction to TExTOUR Platform	2
1.1	Where to find TExTOUR Platform	2
1.2	Source Code	2
1.3	Users and Overall Modules	2
2	Registration Module	4
2.1	Form Fill-up	4
2.2	Authentication	6
2.3	Activation	7
3	ICT Service Module	10
3.1	Create	11
3.1.1	Points of Interest	11
3.1.2	Events	13
3.1.3	Local Product Promotion	15
3.1.4	Establishments	17
3.1.5	Visitor's Satisfaction	19
3.2	Add Gallery	22
3.3	List, Edit, and Delete	22
3.4	Visitor	23
4	MONaaS Module	32
5	Data Input Specification	33

About This File

This file was intended for all Pilots and End-Users who wish to utilise the TExTOUR Platform for Strategy - Action monitoring via KPI, ICT service activity, and various monitoring applications.

The entirety of the contents within this file, and folder, are free for public use.

Brief Introduction to TEXTOUR Platform

In order to co-design, validate, and scale up policies and strategies that have a positive impact on socio-economic territorial development based on cultural tourism, the Social Innovation and TEchnologies for Sustainable Growth through Participative Cultural TOURism (TEXTOUR) project, which brings together partners from the quintuple social innovation helix (knowledge, business, society, government, and entrepreneurs), is developing a technological platform (ICT tool). This technological platform (ICT tool) assists eight Cultural Tourism Pilots in lesser-known destinations to develop collaborative work methodologies for developing CT strategies for local sites, utilizing ICTs and social innovation tools.

1.1 Where to find TEXTOUR Platform

The platform is available at the <https://platform.textour.grisenergia.pt/>.

1.2 Source Code

The source code of the platform can be founded at <https://code.grisenergia.pt/textour/platformservice>.

1.3 Users and Overall Modules

There is a total of four users and six modules as of now. The mapping of the user and module is illustrated in Figure 1, where:

1. Pilot — Cultural tourism pilots must first register, and then choose between ICT services, Monaas, and variable input.

2. Coordinator — TExTOUR Project Coordinator
3. Reviewer — Pilot data validator
4. Tourist — End product user

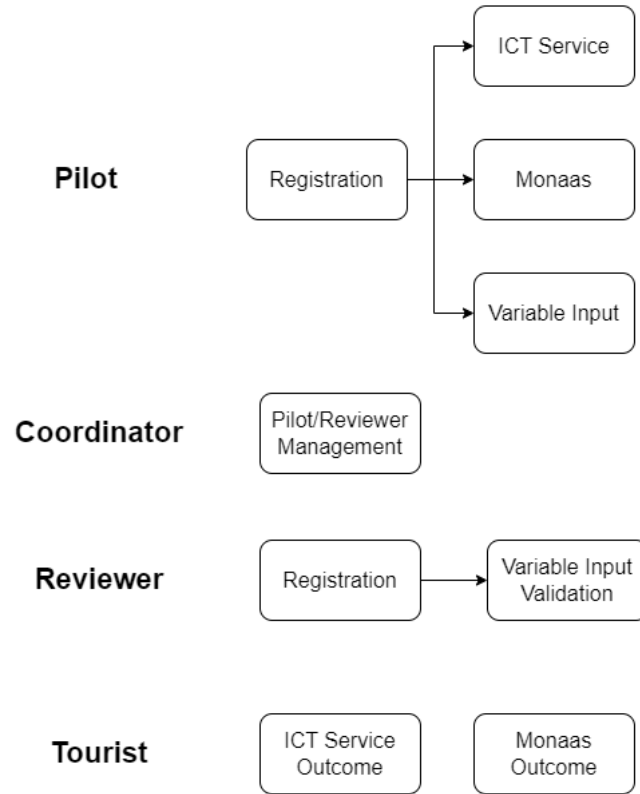


Figure 1: Overall Modules

Registration Module

TEXTOUR Platform shall be able to verify the pilot and end-user username and password. To maintain correct information and features on the site, only the administrator has full functionality to add, edit and manage the general information.

Currently, the registration is done via three steps, the same are illustrated in Figure 2, where:

1. Registration — User information fill-up and account creation;
2. Authentication — User Authentication (via email);
3. Activation — User Approval;

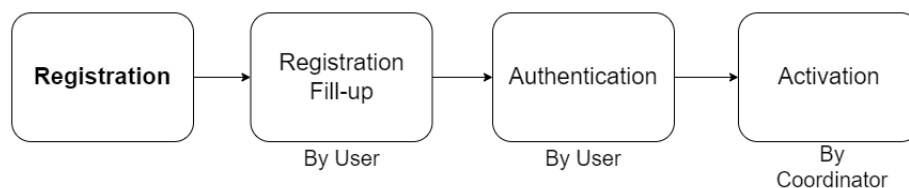


Figure 2: Registration Module.

2.1 Form Fill-up

- The new user should fill in the basic information shown in Figure 3. * denotes mandatory fields.
- After filling up all the necessary information, on clicking **Create New User**, the user will be redirected to the page shown in Figure 4.

Registration with EMAIL

A welcome message with further instructions will be sent to your email address after you successfully enter your email address and a username.

Fields marked with (*) are mandatory.

Email Address *	<input type="text" value="A valid email address."/>
Full Name *	<input type="text" value="Your Full Name"/>
Nick Name *	<input type="text" value="Display Name"/>
Organization *	<input type="text" value="Organization / Institute Name"/>
Phone Number	<input type="text" value="Contact Number"/>
Category *	<input type="text" value="Pilot"/>
Entity *	<input type="text" value="-- Select Entity --"/>
Country *	<input type="text" value="-- Select Country --"/>
Expertise	<input type="text" value="Separate multiple values by a comma."/>
Interests	<input type="text" value="Separate multiple values by a comma."/>
Short Intro	<input type="text" value="Describe who you are within 500 characters"/>

[Create New User](#)

Figure 3: Information fill-up page.

Please check your email.

Figure 4: On-click create a new user page.

2.2 Authentication

- After clicking **Create New User**, an email is sent to the registered email as shown in Figure 5.

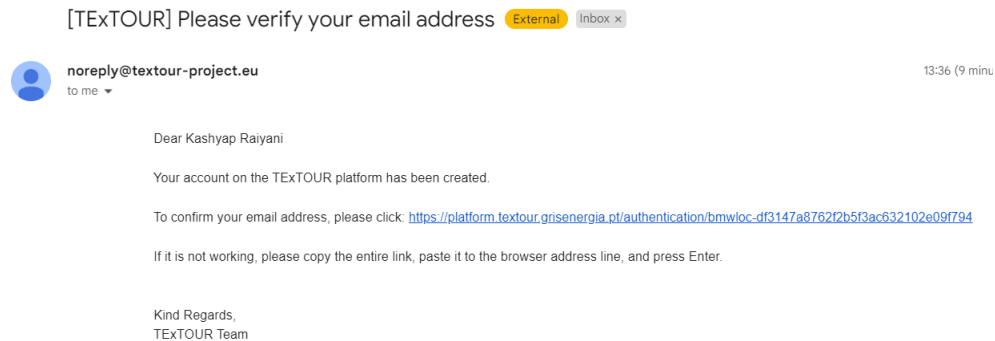


Figure 5: Email verification mail.

- After clicking the **verification link**, the user will be redirected to the page shown in Figure 6. Users will be further notified once their account is been activated by the coordinator.

Email Authentication

Kashyap Raiyani You will be notified shortly about your user activation.

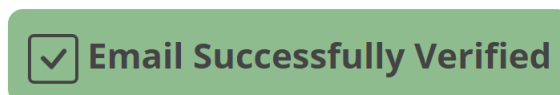


Figure 6: Email verification mail.

2.3 Activation

- The coordinator will be notified upon any successful user authentication. Figure 7 shows an email sent to the coordinator.

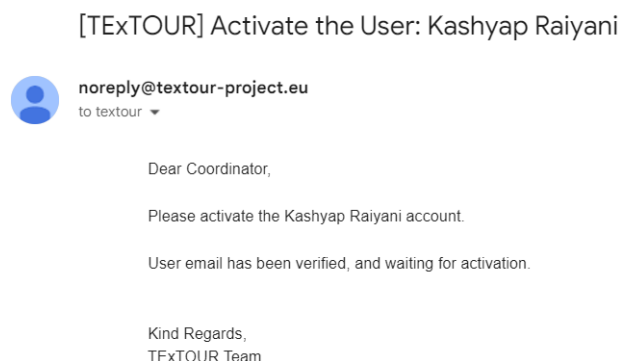


Figure 7: Coordinator user account activation request email.

- The coordinator can activate/deactivate the user as shown in Figure 8.

TE~~X~~TOUR Home User List Setup Internal Service ICT Service TExTOUR Logout Here

TExTOUR: All the Users


Search Here

#	Email	Name	Organization	Pilot	Country	Action
1	jack6148@gmail.com	Md Sajib Ahmed	UEvora	Narva	Russia	Deactivate
2	k.raiyani@uninova.pt	kashyap	uninova	Umgebindeland	Ukraine	Activate
3	lfdelenikas@santamarialareal.org	Lucia Delenikas	FSMLRPH	Vale do Côa	Portugal	Activate
4	shb.psn@gmail.com	Shabnam Pasandideh	Nova university of lisbon	Vale do Côa	Portugal	Activate
5	d41720@alunos.uevora.pt	k	k	Crespi D'Adda	Belorus	Deactivate
6	s.ahmed@uninova.pt	Sajib Ahmed	UNINOVA	Anfeh	Lebanon	Deactivate
7	kshyp@uevora.pt	Kashyap Raiyani	University of Évora	Vale do Côa	Portugal	Deactivate

Figure 8: User List for Activation and Deactivation

- Once the coordinator activates the user, an activation email is sent to the user as shown in Figure 9.

[TEXTOUR] Your USER ID is activated External Inbox x

 noreply@textour-project.eu
to me ▾

Dear Kashyap Raiyani

Your account on the TExTOUR platform has been activated.

User: kshyp@uevora.pt

Password: VXYSI9

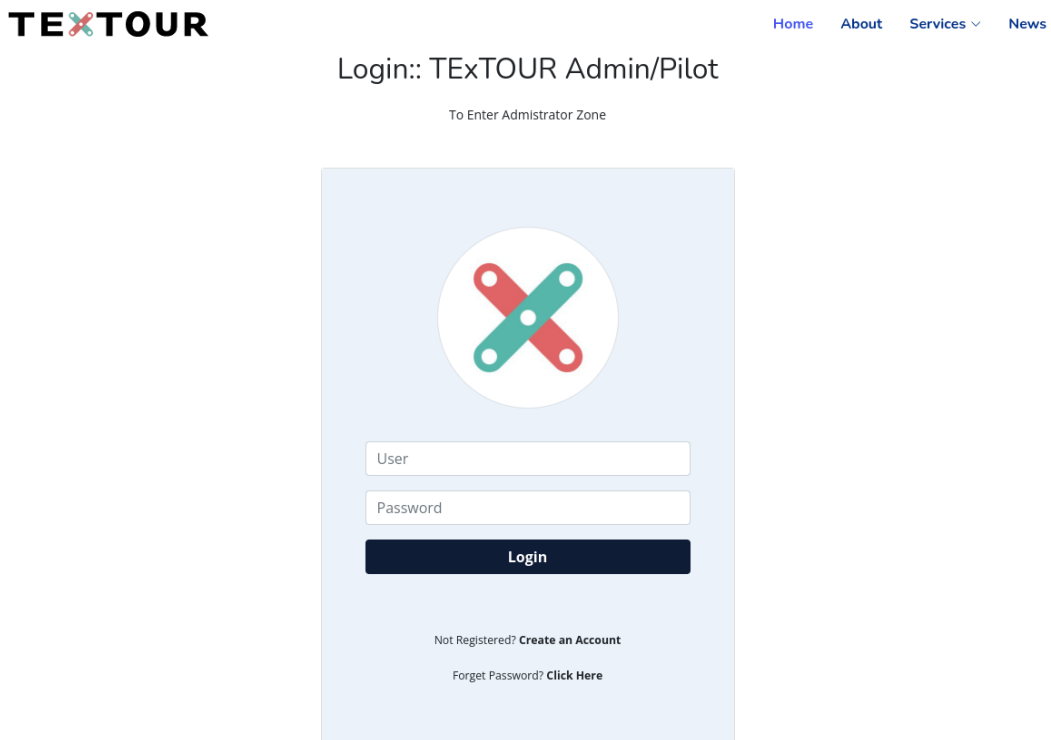
To check your user credential, please visit: <https://platform.textour.grisenergia.pt/login>

If it is not working, please copy the entire link, paste it to the browser address line, and press Enter.

Kind Regards,
TExTOUR Team

Figure 9: On user account activation email.


- Using the credential received via email, the user can log in as shown in Figure 10.



TEXTOUR Home About Services ▾ News

Login:: TExTOUR Admin/Pilot

To Enter Administrator Zone



Not Registered? [Create an Account](#)

Forget Password? [Click Here](#)

Figure 10: User login page.

- Figure 11 shows the logged-in user's home screen.

VALE DO CÔA

The most remarkable open-air ensemble of Palaeolithic art in Europe



The Prehistoric Rock Art Sites of the Côa Valley document continuous human occupation from the end of the Palaeolithic Age, and constitute a single UNESCO world heritage declaration. Hundreds of panels with thousands of animal figures have been engraved over several millennia, representing the most remarkable open-air ensemble of Palaeolithic art in Europe. Côa Valley provide the best illustration of the iconographic themes and organization of Palaeolithic rock art, using the same modes of expression in caves and in the open air, thus contributing to a greater understanding of this artistic phenomenon and constituting an ancestral model of common identity. It form a unique site of the prehistoric era. Côa Valley is protected under various national laws for heritage protection and planning and have been declared a Bien de interés cultural (a cultural heritage site). The area also features in the Natura 2000 protected areas network.

[More Information](#) →

Figure 11: User login home screen page.

3

SECTION

ICT Service Module

The ICT services were assessed based on two criteria including feasibility (based on the pilot's ICT infrastructure /data accessorially and the project's purpose), and scalability. The lists of ICT services are as follows:

1. Point of Interest (POI): helps in information dissemination related to the point, museum documentary, and history of villages. The information from POI will be facilitated by QR codes containing information in text, audio and video formats.
2. Route: provides information about accessible routes to connect bordered cities even in different counties, and shows different types of thematic routes.
3. Event: corresponds event announcement, post cultural events, and workshops.
4. Local Product Promotion: introduces and promotes local foods, products, and vendors.
5. Occupancy Rate: shows the waiting time and live occupancy rate in the CT sites.
6. Visitor's Satisfaction: provides user's feedback regarding the events, routes, places and so on.
7. Establishment: Provides digitalized documentaries and boosts visitors' engagement and experiences.
8. Visitor Flow: is sort of tourism Flow monitoring and feed-back system.

For all the listed ICT services, basically, three steps are there as shown in Figure 12:

1. Create — Filling up the information;

2. Add Gallery — Adding **Text**, **Image**, **Audio**, and **Video** supporting contents;
3. List, Edit, Delete — View created service instance, if necessary edit, or else delete;

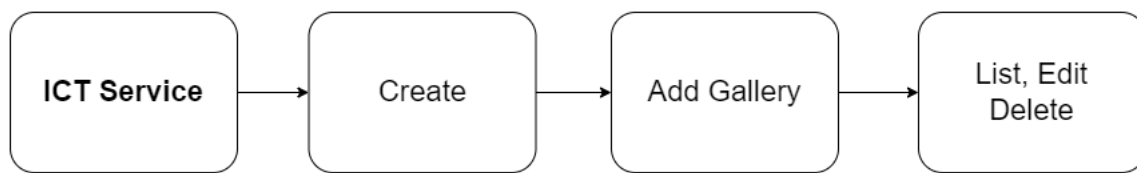


Figure 12: ICT Service Module.

3.1 Create

For all the ICT services, create is nothing but creating an instance of that service.

3.1.1 Points of Interest

- From the home screen, click on ICT service → Point of Interest → create (as shown in Figure 13).

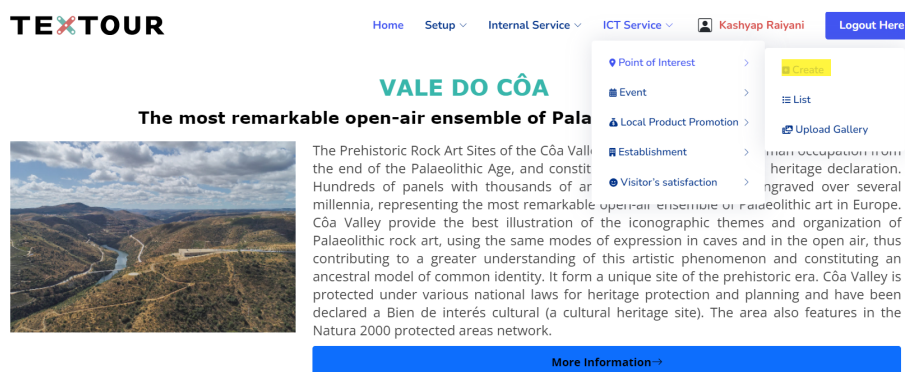


Figure 13: Add Points of Interest via create page.

- Click on ICT service → Point of Interest → Create will redirect the user to the point of interest fill-up page for the point to be added (as shown in Figure 14).
- On clicking **Save** after filling up the points of interest information, the user can see the list of points, update them, or delete them (as shown in Figure 15).

3.1.2 Events

- From the home screen, click on ICT service → Events → create (as shown in Figure 16).

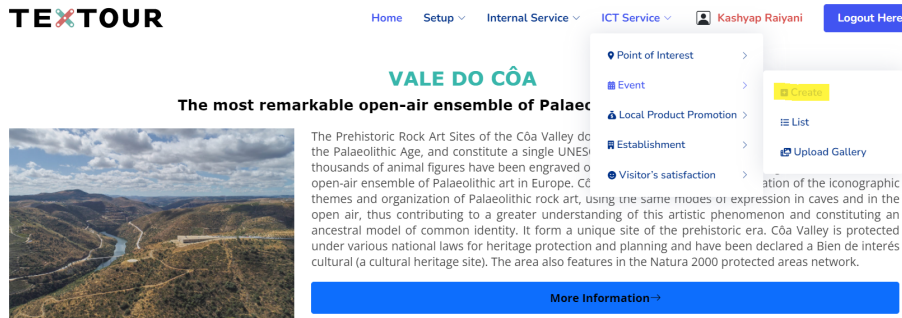


Figure 16: Add Event via create page.

- Click on ICT service → Events → Create will redirect the user to the event fill-up page for the event to be added (as shown in Figure 17).

The image displays the 'New Event Entry' form. On the left is a sidebar with 12 colorful icons representing different event types: a bowl of food, a bottle, a ring, a stanchion, a location pin, a pair of scissors, a magic hat, a trophy, a masquerade mask, a banner, and a megaphone. The main form area contains several fields: 'Title *' (text input), 'Start Date *' (calendar picker), 'End Date *' (calendar picker), 'Time *' (text input for hour-minute), 'Type *' (dropdown menu), 'Short Desc *' (text input with 500 character limit), 'Description *' (rich text editor with a toolbar), 'Banner *' (file upload field), 'Banner Title (Additional)' (text input), and 'Reference' (text input). At the bottom are 'Save' and 'Cancel' buttons. A note at the top of the form states 'Fields marked with * are mandatory.'

Figure 17: Event fill-up page.

- On clicking **Save** after filling up the event information, the user can see the list of events, update them, or delete them (as shown in Figure 18).

All the Events






Create <input type="text" value="Search Here"/>							
#	Pilot	Title	Time	Start Date	Type	Photo	Action
1	Anfeh	Lorem Ipsum	Day Long Event	Apr 18, 2023	Music		View Edit Delete
2	Anfeh	Testing Event	Day Long Event	Apr 01, 2023	Cultural Tour		View Edit Delete
3	Anfeh	Food Fair 'ANFEH TASTES'	Day Long Event	Apr 29, 2023	Wine Testing		View Edit Delete
4	Anfeh	Anfeh night	20:30	Apr 21, 2023	Music		View Edit Delete
5	Evora	Essential Reiki Course, Level I	Start at 10:00 AM	Apr 29, 2023	Health and Wellness		View Edit Delete

Figure 18: Event: List.

3.1.3 Local Product Promotion

- From the home screen, click on ICT service → Local Product Promotion → create (as shown in Figure 19).

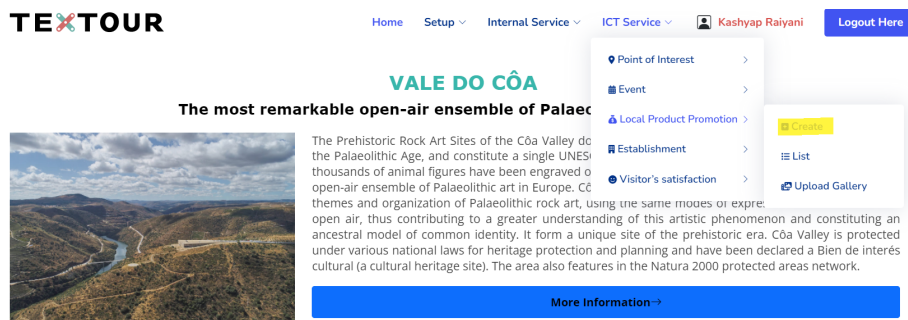



Figure 19: Add Local Product via create page.

- Click on ICT service → Local Product Promotion → Create will redirect the user to the product fill-up page for the local product to be added (as shown in Figure 20).

New Local Product Entry



Fields marked with * are mandatory.

Name *

Location *

Type *

Short Desc *

Description *

Rich text editor toolbar with options: Source, Bold (B), Italic (I), Strikethrough (ABC), Bulleted List, Numbered List, Indent, Outdent, Undo, Redo, Styles, Format, and a help icon (?).

Cover *

Reference

Figure 20: Local Product fill-up page.

- On clicking **Save** after filling up the local product information, the user can see the list of local products, update them, or delete them (as shown in Figure 21).

All the Local Products



#	Pilot	Name	Location	Type	Photo	Action
1	Anfeh	Lorem Ipsum	Test Sample	Painting		View Edit Delete
2	Evora	Alentejo Handicraft, Alentejo crafts list	Evora, Alentejo	Handcraft		View Edit Delete

Figure 21: Local Product: List.

3.1.4 Establishments

- From the home screen, click on ICT service → Establishments → create (as shown in Figure 22).

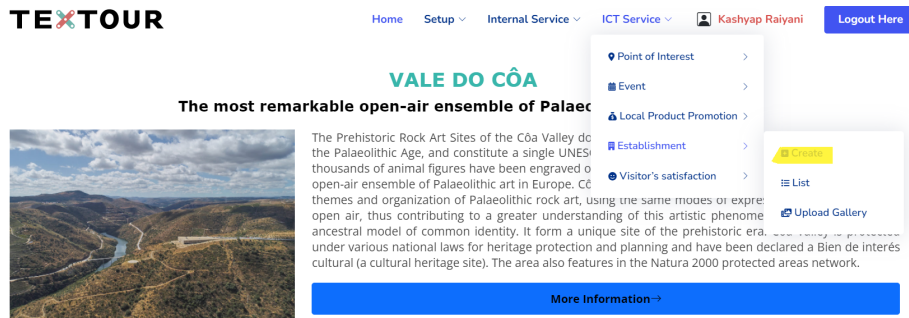


Figure 22: Add Establishment via create page.

- Click on ICT service → Establishments → Create will redirect the user to the establishment fill-up page for the establishment to be added (as shown in Figure 23).

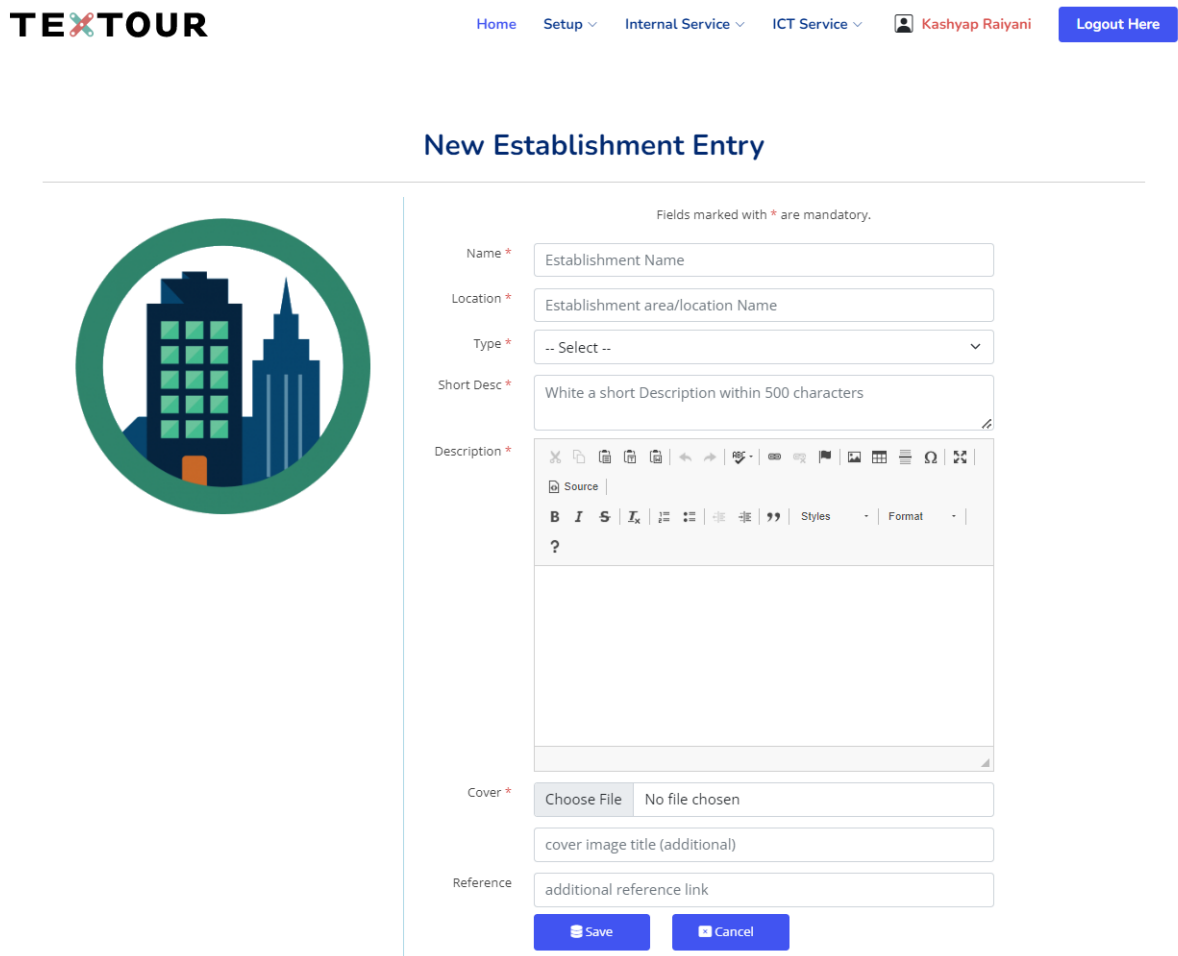


Figure 23: Establishment fill-up page.

- On clicking **Save** after filling up the establishment information, the user can see the list of establishments, update them, or delete them (as shown in Figure 24).

All the Establishments



+ Create		<input type="text" value="Search Here"/>				
#	Pilot	Name	Location	Type	Photo	Action
1	Anfeh	Lorem Ipsum	Test Sample	Cathedral		👁 ✎ 🗑
2	Evora	Painted Houses	Evora	Theatre		👁 ✎ 🗑

Figure 24: Establishment: List.

3.1.5 Visitor's Satisfaction

- From the home screen, click on ICT service → Visitor's Satisfaction → create (as shown in Figure 25).

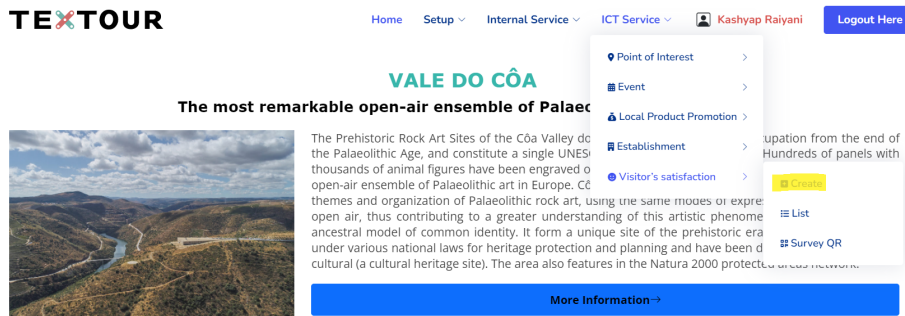


Figure 25: Add Survey via create page.

- Click on ICT service → Visitor's Satisfaction → Create will redirect the user to the survey fill-up page for the visitor's satisfaction to be added (as shown in Figure 26).

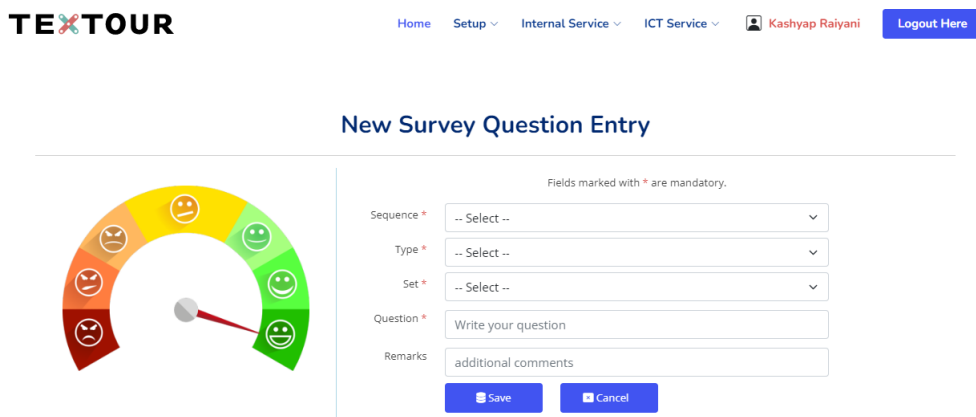


Figure 26: Survey fill-up page.

- On clicking **Save** after filling up the survey information, the user can see the list of questions, update them, or delete them (as shown in Figure 27).
- Click on ICT service → Visitor's Satisfaction → Survey: QR will redirect the user to the QR code generation page for the visitor's satisfaction created (as shown in Figure 28).
- The download survey QR code will look as shown in Figure 29.

All the Survey Questions


[+ Create](#)

#	Pilot	Seq	Type	Set	Question	Remarks	Action
1	Evora	1	Summer Tourism	General Info	Visually appealing physical facilities		🔍 📄 🗑️
2	Evora	2	Summer Tourism	General Info	Comprehensive hot spring facilities (SPA, spring saunas, spring massage pools, etc.)		🔍 📄 🗑️
3	Evora	3	Summer Tourism	General Info	Hygiene and Cleanness of hot spring facilities		🔍 📄 🗑️
4	Evora	4	Summer Tourism	General Info	Availability of adequate fire and first aid facilities and instructions		🔍 📄 🗑️
5	Evora	5	Summer Tourism	General Info	Providing accurate information		🔍 📄 🗑️
6	Evora	6	Summer Tourism	General Info	Reasonable prices		🔍 📄 🗑️
7	Evora	7	Summer Tourism	General Info	Giving prompt service to the tourist at the promised time		🔍 📄 🗑️
8	Evora	8	Summer Tourism	General Info	Reliability in handling customer service problems		🔍 📄 🗑️
9	Evora	9	Summer Tourism	General Info	Prompt response to tourist questions		🔍 📄 🗑️
10	Evora	10	Summer Tourism	General Info	Convenient opening hou		🔍 📄 🗑️
11	Evora	11	Summer Tourism	General Info	Willingness to help customers		🔍 📄 🗑️
12	Evora	12	Summer Tourism	General Info	Provision of safe environment and equipment		🔍 📄 🗑️
13	Evora	13	Summer Tourism	General Info	Courtesy and friendliness of st		🔍 📄 🗑️
14	Evora	14	Summer Tourism	General Info	Knowledgeable in response to customerrequests		🔍 📄 🗑️

Figure 27: Survey: List.

Survey: QR Code Generator for Visitor

Fields marked with * are mandatory.



Pilot *

Q. Type *

Q. Set *

Figure 28: Survey: QR Code Generator.

TEXTOUR
Evora: Summer Tourism

Please scan the QR code



for participate the SURVEY

Figure 29: Survey: QR Code Sample.

3.2 Add Gallery

- The **add gallery** option is the same for Services Point of Interest, Events, Local Product Promotion, and Establishment.
- Figure 30 shows the option of how to add Text, Image, Audio, and Video for a single event created. Similar to this, for any single point of interest, local product, and establishment files can be added.

Event Gallery Management

Event	Type	Name	Upload	Action
-- Select ▾	-- Select -- ▾ -- Select -- Image Audio Video PDF	short name	Choose File No file chosen	Save
#		Event	Name	Media Action

Search Here

Figure 30: Event: Adding Text, Image, Audio, and Video.

3.3 List, Edit, and Delete

- The List, Edit, and Delete options are the same for Services Point of Interest, Events, Local Product Promotion, and Establishment.
- Figure 31 shows the option of List, Edit, and Delete for a single entry created.

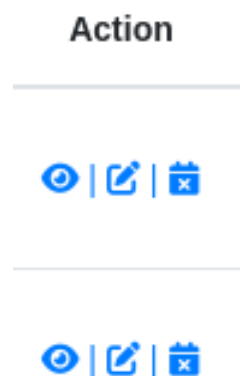


Figure 31: View, Edit, and Delete options.

3.4 Visitor

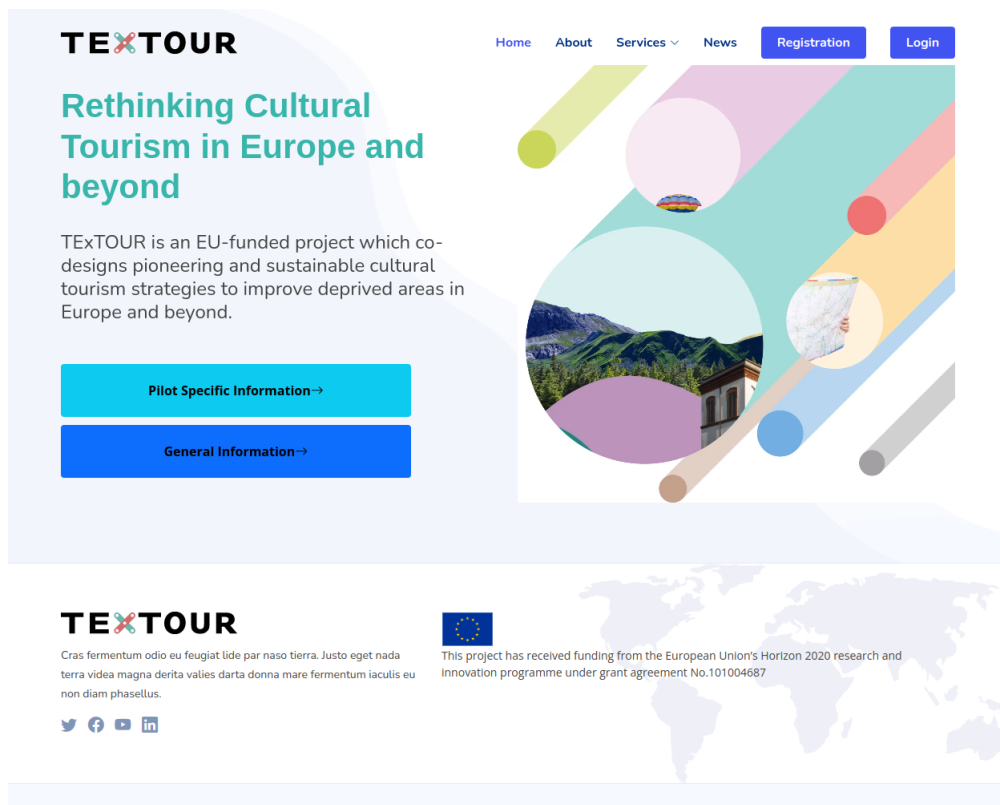


Figure 32: Home Page for Everyone.

TE~~X~~TOUR PILOTS











 <p>Anfeh Heritage jewels placed at the sea</p>	 <p>Crespi D'Adda The best-preserved company town in Southern Europe</p>	 <p>Evora It is the capital of Portugal's south-central Alentejo region.</p>
 <p>Fikardou Heritage jewels placed at the sky</p>	 <p>Narva A post-Industrial district on the border between Estonia and Russia</p>	 <p>Tarnowskie Góry Historic silver and lead post-mining facilities</p>
 <p>Trebinje Embracing the potential of Balkan diversity</p>	 <p>UmgebindeLand Home to half-timbered houses</p>	 <p>Vale do Côa The most remarkable open-air ensemble of Palaeolithic art in Europe</p>
 <p>Via Regia A symbol for European unification</p>		



Figure 33: Visitor Landing Page (List of Pilots).

TEXTOUR SERVICES

PILOT || Evora



- Point of Interest**

It helps in Information dissemination related to the point of interest, museum documentaries, and the history of villages.
- Event**

It helps to correspond to event announcements, post-cultural events, and workshops and upload post-event data.
- Establishment**

It provides digitalized documentaries and boosts visitors' engagement and experiences.
- Visitor Survey**

It provides users feedback regarding events, routes, places, etc.
- Route (Coming Soon . .)**

It provides information about accessible routes to connect border cities, even in different counties, and shows different thematic routes.
- Local Product Promotion**

It introduces and promotes local foods, products, and vendors. This service does not allow the promotion of any private products.
- Occupancy Rate (Coming Soon . .)**

It shows the live occupancy rate in the Point of Interest (POI).
- Visitor Flow (Coming Soon . .)**

It uses mobile provider data and enables a pilot to visualize and monitor tourism flow.

Figure 34: Service List for Visitor.

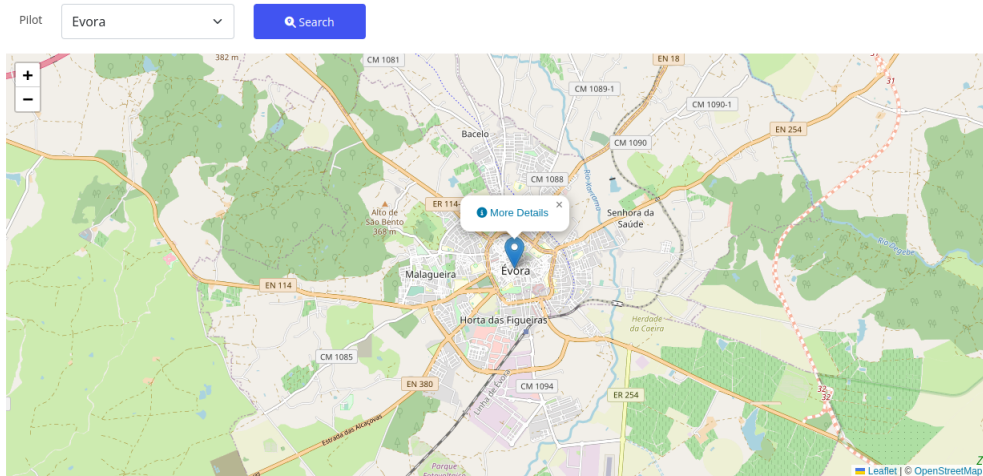


Figure 35: Point of Interest View (Evora).

Pilot: Evora

Open Time: N/A to N/A

City Center

The Praça do Giraldo is the largest square in Evora and has historically been the heart of the city.



In Evora, all streets lead to Giraldo Square, Praça do Giraldo in Portuguese. It has been like this since its construction, in 1571/1573. This is where you will end up walking to. And where you will want to sit on a terrace and have a drink.

Giraldo Square is an icon paying tribute to Fearless Geraldo Geraldês, the man who conquered Evora from the Moors in 1167. To thank him King Afonso Henriques, the first king of Portugal, nominated him Governor of Evora (alcaide of Evora) and High Protector of the Borders of Alentejo, region which he would help to conquer.

On the coat of arms of Evora, we can see Geraldo Geraldês on a horse holding his sword. At his feet, the heads of both the moor and his daughter who lived in the castle the warrior had attacked and where he took control of the city keys.

After the Portuguese Crown took possession of Evora, the assets including sculptures and a triumphal arch were ordered to be destroyed in order to build the fountain which still today is the centre of attention of the people of Evora and the tourists in Giraldo Square.

[Reference Link](#) →



Figure 36: Point of Interest Details (Evora).

All the Events

Pilot: Evora

UPCOMING EVENTS

[Essential Reiki Course, Level 1](#) | Apr 29, 2023 • Start at 10:00 AM | Reiki is an energy healing system that uses the laying on of hands to heal and transmit universal energy.

PAST EVENTS

No past event found.

Figure 37: Event View (Evora).

Pilot: Evora

Apr 29, 2023 • Start at 10:00 AM

Essential Reiki Course, Level I

Reiki is an energy healing system that uses the laying on of hands to heal and transmit universal energy.



Essential Reiki Course, Level I

Reiki is an ancient technique that reinforces vital energy in the physical and energetic bodies, removing all blockages that cause discomfort and lead to illness.

In the 1st level of Reiki you will learn to know your energy and become stronger to face your life and make your choices at every moment. The new initiate is able to practice Reiki on himself and later on others.

CONTENT

- . What is Reiki and its Origin and History
- . The energetic bodies (Aura) and the Chakras
- . How Reiki works and how Self-treatment is applied
- . Techniques of Defense and Reinforcement of your energy
- . Introduction to Natural Laws

INCLUDES

- . Course Manual
- . Participation certificate
- . Student support

NECESSARY

- . Light colored clothing (preferably white) and comfortable
- . Socks to allow you to go barefoot inside the room
- . The night before, sleep early enough for each person, have a light dinner and refrain from alcohol

REGISTRATION and more information

962 468 583 | 965 362 104 (call charge to mobile network) Private message on the page #reiki #terapia #terapiasalternativas #meditação #meditar #luzinterior #leisnaturais #energia #amor #autotratamento #chacras Luz e Amor

[Reference Link →](#)

Figure 38: Event Details (Evora).

All Local Products

Pilot: Evora

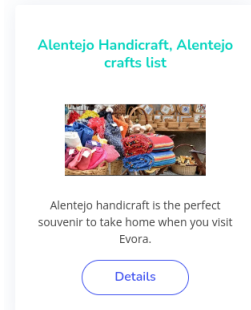


Figure 39: Local Product Promotion View (Evora).

Pilot: Evora

Evora, Alentejo • Apr 25, 2023

Alentejo Handicraft, Alentejo crafts list

Alentejo handicraft is the perfect souvenir to take home when you visit Evora.



The trades of Alentejo handicraft

Although there are crafts in Alentejo which are common in the whole region, the different trades are specific of certain villages or areas.

Pottery and Painting

There are many places where pottery as handicraft is significantly present throughout Alentejo. But we find a few distinctive large pottery centres.

Flor da Rosa - There is a pottery school which teaches how to do, among others, utility pieces that really place us in the village of Crato (casserole, canteen, lidded pan, terracotta casserole, oval roaster, basin/bowl, cauldron, camping/portable stove, one-wing pot, two-wing pot, water pitcher, barrel,...)

Nisa - The pottery house Olaria Pedrada de Nisa is unique in Alentejo due to this red clay handicraft decorated with a design of inlay small quartz rocks from Serra de S. Miguel.

Estremoz - The strong point of the historical city of Estremoz is what we call Barrística in Portugal (clay production), the highlights being the niche saints and the nativity plays with religious and profane figures. There are also other traditional pieces such as whistles, "nightingales", hooks for knitting, "Napoleões" (napoleons, soldiers with uniforms from the times of the French invasions), "primaveras" ("Springs", clay women dressed as dancers), "pretos" (black people, wearing red skirts) and a figure of a blindfolded woman symbolising "Love is blind".

As for what more utilitarian and decorative pottery is concerned, there are many villages where potters dedicate themselves to moulding clay. But the main ones are in Viana do Alentejo, Redondo and Sao Pedro do Corval. This last one, close to the beautiful medieval village of Monsaraz, is the largest pottery centre in the Iberian Peninsula (Portugal + Spain).

Potteries in Alentejo are usually open to the public. Visit one, or a few, to get to know how a clay piece is created and follow the whole process from the moulding through the cooking to the final decoration.

Leather objects

From the times when the work on the fields was done with animal help and when there were no synthetic products. Among some of the objects which are now considered leather crafts in Alentejo we have harnesses, saddles, bags, boots and shoes, day-to-day and hunting clothes, padded slippers.


The most important leather processing factories of these pieces of Alentejo handicraft are located in Terrugem and Nossa Senhora de Machede. A visit to one of them lets us know how leather objects are produced by hand, although machines help a bit nowadays. If you prefer to know smaller artisans, visit Alter do Chão and Alcácer do Sal (saddle making) or Cuba and Almodôvar (shoes).

[Reference Link →](#)

Figure 40: Local Product Promotion Details (Evora).

All the Establishments

Pilot: Evora



Painted Houses

In the 19th century, a theatre called Teatro Eborensis - Évora Theatre - was ... example of palatial mural painting of the first half of the 16th century.

[Read More →](#)

Figure 41: Establishment View (Evora).

Pilot: Evora

Evora • Apr 25, 2023

Painted Houses

In the 19th century, a theatre called Teatro Eborense - Évora Theatre - was ... example of palatial mural painting of the first half of the 16th century.



The Casas Pintadas - Painted Houses - are named after a unique set of 16th-century frescoes that adorn the gallery and the attached oratory in the garden. They were classified as a listed building of public interest in 1950.

At the time the frescoes were produced, the Casas Pintadas belonged to Dom Francisco da Silveira, third head of horse-breeding of Manuel I and João III and one of the most important poets in the Cancioneiro Geral - General Songbook.

The houses were attached to the Palace of the Inquisition in the late 16th century and served as a residence for the Judges of the Holy Office.

In the 19th century, a theatre called Teatro Eborense - Évora Theatre - was based in the Casas Pintadas as a whole, providing the first stage for public performances in Évora.

In the early 1960s, Vasco Maria Eugénio de Almeida, founder of the institution, acquired the property, remodelled it and adapted and donated it to the Society of Jesus in Évora. The Jesuit priests were responsible for the academic affairs of the Instituto Superior Económico e Social de Évora or ISESE - Higher Economic and Social Institute of Évora - which was created in 1964 and housed in the adjacent Palace of the Inquisition, owned by the Eugénio de Almeida Foundation and which houses the Centre for Art and Culture.

The garden gallery decorations are one of the most interesting artistic manifestations of the genre existing in Portugal and a unique example of palatial mural painting of the first half of the 16th century.

In 2008, the Foundation carried out a project for the enhancement and transformation of the Painted Houses garden, and in 2011 the fresco complex was studied, consolidated and restored, and is now open to the public as part of a series of guided tours.

Opening times

Tuesday to Sunday 10am to 1pm | 2pm to 6pm
 Closed on Mondays, December 25th and January 1st
 Free entry

Guided tours Tuesday to Sunday: booking in advance for a minimum of 5 visitors
 Entrance fee €3,00 (half price for students and/or senior citizens over 65 years)

Contact

geral@fea.pt
 servicoeducativo@fea.pt
 Tel. (+351) 266 748 350

[Reference Link→](#)

Figure 42: Establishment Details (Evora).

The pilot will provide you with the QR code

Figure 43: Survey View (Evora).

Apr 25, 2023

Evora

Question Set:- Summer Tourism - General Info

✓ Visually appealing physical facilities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
✓ Comprehensive hot spring facilities (SPA, spring saunas, spring massage pools, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
✓ Hygiene and Cleanness of hot spring facilities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
✓ Availability of adequate fire and first aid facilities and instructions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
✓ Providing accurate information	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
✓ Reasonable prices	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
✓ Giving prompt service to the tourist at the promised time	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
✓ Reliability in handling customer service problems	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
✓ Prompt response to tourist questions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
✓ Convenient opening hou	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
✓ Willingness to help customers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
✓ Provision of safe environment and equipment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
✓ Courtesy and friendliness of staff	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
✓ Knowledgeable in response to customerrequests	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Submit

Figure 44: Survey (Evora).

4

SECTION

MONaaS Module

Under Progress...

5

SECTION

Data Input Specification

Under Progress...